

NORRIS CENTER

FOR THE PERFORMING ARTS

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HIGH-FLYING FARCE 'BOEING-BOEING' LANDS AT NORRIS THEATRE *Hit Broadway comedy plays January 27 – February 12*

Rolling Hills Estates, CA (Nov. 8, 2011) - The hit Broadway comedy, "Boeing-Boeing" is coming in for a landing at the Norris Theatre in Rolling Hills Estates, for nine performances, January 27 through February 12. The spirited farce won the 2008 Tony award for Best Revival of a play, and has left Broadway and London audiences airborne with laughter. "Boeing-Boeing" is the prequel to the popular comedy, "Don't Dress for Dinner," which was presented by the Norris four years ago.

"Set in the swinging '60s, "Boeing-Boeing" spins its zany tale of intrigue and romance around Bernard, a successful architect living in Paris, who is deftly juggling three flight attendant fiancés. With a complex system based upon their flight schedules and some assistance from his disapproving housekeeper, his carefully constructed timetable runs like clockwork until a new, faster Boeing jet goes into service. Bernard's supersonic lifestyle hits turbulence when the unexpected schedule changes bring all three women to his apartment at the same time, and his intricate ruse unravels in one wild, door-slamming night of comic mayhem.

Written by French playwright Marc Camoletti, "Boeing-Boeing" premiered in Paris in 1960, where it ran for 19 years and is the most-performed French play in the world. The play was made into a movie starring Tony Curtis and Jerry Lewis, and the 2008 revival became a multiple Tony-award smash Broadway hit.

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The Norris Theatre production is directed James W. Gruessing and stars David Engel as Bernard and Larry Raben as Robert. Five-time Ovation award-winning actor David Engel has appeared in many Broadway musicals and he created the role of of Hanna from Hamburg in the original production of “La Cage Aux Folles.” Engel played Bernard in the Norris production of “Don’t Dress for Dinner.” Veteran actor Larry Raben was last seen at the Norris as Felix in the previous season’s production of “The Odd Couple.” He played Leo Bloom in “The Producers” on Broadway and in Las Vegas. “Boeing-Boeing” is generously sponsored by Remax Palos Verdes Realty, Southbay Magazine and Bennett Landscaping.

“Boeing-Boeing’ is pure, high-flying, first-class fun,” says James Gruessing. It is one of the most brilliant and wittiest of all the modern farces, and audiences are in for an evening of non-stop laughter.” The production is the second in the Norris Center for the Performing Arts’ three-play series for the 2011-2012 season, which will conclude with the black comedy, “Arsenic and Old Lace” April 27 to May 13, 2012.

Show times are 8 p.m. on January 27, 28, February 3, 4, 10 and 11, and 2 p.m. on Jan. 29, February 5 and 12. The play is recommended for audiences ages 13 over. Tickets cost \$38 and are available online at www.norriscenter.com, by phone at 310-544-0403, or in person at the box office. For discounted group ticket sales ask for extension 256. The Norris Theatre is located at 27570 Norris Drive in Rolling Hills Estates. The theatre is wheelchair accessible, and free, covered parking is available.

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About Norris Center for the Performing Arts

The Norris Center for the Performing Arts is a not-for- profit 501(c)(3) organization. The Center is comprised of two facilities, the Norris Theatre and the Harlyne J. Norris Pavilion, a performing and special event venue, and the home for the Norris education department. These facilities have become cornerstones for the performing arts on the Palos Verdes Peninsula and the entire South Bay area of Los Angeles. Website: <http://www.norriscenter.com>